

Best friends forever- Stitch your 12 BFFs and make into this simple quilt design for display.

Requirements

12 completed Bestie designs
Twelve 10" squares coordinating fabrics
3"/8cm strip one pink fabric
16"/40cm border and binding fabric
18"/45cm light background fabric

36" x 48" /90 x 120cmbatting and background fabric
General sewing and quilting supplies

www.hugsnkisses.net

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#HNK50/15



This pattern has been designed and produced in Australia for your stitching pleasure, please enjoy! There are 14 in the series, collect them all.
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Hugs 'n Kisses Presents
Besties™

Best Friends Forever

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This pattern is for your personal use to assemble your collected and stitched Besties designs into something to treasure and share.



Quilt measures 32" x 44"

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Note: all seam allowances used are 1/4"

Cutting instructions

From background fabric cut:

36 strips 1 1/2" x 6 1/2"

36 squares 2 1/2" x 2 1/2"

From 12 fat quarters cut from each:

Four squares 2 1/2" x 2 1/2"

Four strips 1 1/2" x 6 1/2"

Four squares 1 1/2" x 1 1/2"

From one pink fabric cut:

48 squares 1 1/2" x 1 1/2"

From border fabric cut:

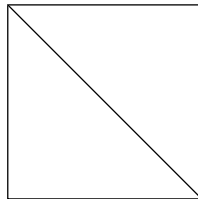
Two strips 1 1/2" x 30 1/2"

Two strips 1 1/2" x 42 1/2"

Four strips 2 1/2" x wof - binding

Construction – note all seams are 1/4"

Firstly draw a diagonal pencil line on the wrong side of all 1 1/2" and 2 1/2" cut squares – place fabric onto a sandpaper board to stabilise and use a ruler and mechanical pencil.



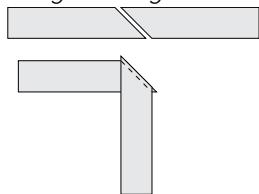
To make one block:

Trim back embroidered or Colourquéd block to measure 6 1/2" x 6 1/2" ensuring you centre the design.

Quilt as desired or how I have done it as outlined below.
I used a walking foot and quilted $\frac{1}{4}$ " either side of every seam line.

Binding

Join the $2\frac{1}{2}$ " binding strips using 45 degree seams to make one long strip.



Press seams closed and then press the whole strip in half wrong sides together.

Lay your prepared binding strip with raw edges even with your quilt top. Using a walking foot sew using a $\frac{1}{4}$ " seam. Continue around the entire quilt mitring the corners as you go and finish with a bias join.

For an alternative method of mitring your corners please visit www.hugsnkisses.typepad.com and view the tutorial on mitred bindings. Turn the binding to the back and pin. Slip stitch into place using a matching thread to the binding.
Happy stitching, hugs Helen

www.hugsnkisses.net
www.hugsnkisses.typepad.com
www.facebook.com/helenshugsnkisses

Choose four $2\frac{1}{2}$ " and four $1\frac{1}{2}$ " squares of one coloured fabric.

Place a $2\frac{1}{2}$ " square on each corner of your stitched block and stitch on the drawn line.

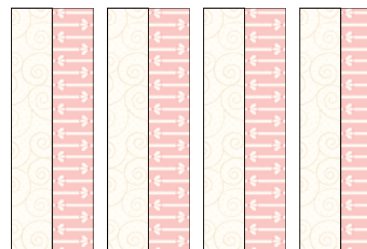
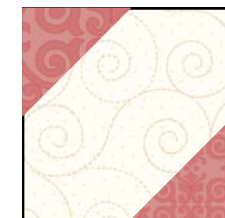


Press the triangle back towards each corner. You may choose to carefully trim away the middle layer (the underneath layer of the coloured square) to reduce the bulk – leave a $\frac{1}{4}$ " seam.



Place a coloured $1\frac{1}{2}$ " square on one corner of four background $2\frac{1}{2}$ " squares. Stitch on the drawn line. Press back and trim as before.

Place a pink $1\frac{1}{2}$ " square on the opposite corner of the background square, stitch, press and trim as before.



Join four $1\frac{1}{2}$ " x $6\frac{1}{2}$ " background strips to the four matching coloured strips in pairs. Press seams towards the darker coloured fabric.

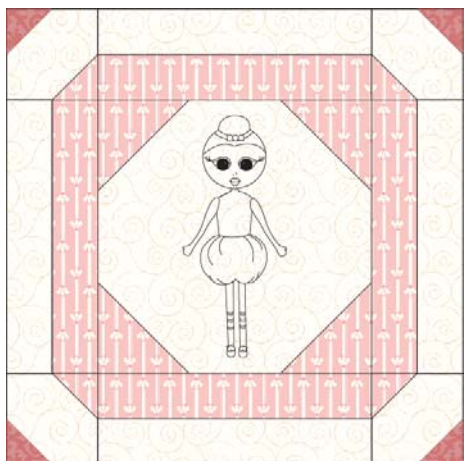
Attach a paired strip to the top and bottom of your stitched block. Press seams outwards.



Attach a prepared corner square to both ends of the remaining two strips. Press seams towards the pair strips. (inwards).



Attach one of these units to the sides of your block. Again press seams outwards.



You have completed one full block. Repeat this for your remaining 11 blocks.

Layout your blocks into four rows of three blocks.

Join in rows – taking care to match the triangle seams where they meet.

Press seams in each row alternately – ie – top row to the right, second row to the left etc.

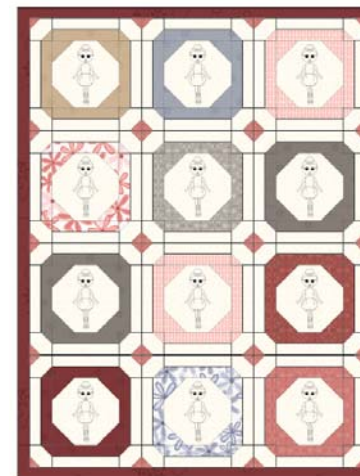
Join your four rows together pin matching and butting those mirrored seams nicely.



Borders:

Attach the two 30 ½” strips to the top and bottom of your quilt. Press seams towards the borders.

Attach the two 42 ½” strips to the sides of your quilt and again press the seams outwards.



Layering and quilting

Lay out the backing, wrong side up, and smooth to remove any wrinkles, working on a large flat surface such as the floor or tabletop. Tape the backing to the table with packing tape. Centre the wadding on top and smooth from the centre outwards. Place the well pressed pieced top on top of the batting and backing layers, and smooth out again.

Keeping the layers smooth at all times, pin-baste the quilt in a grid pattern starting from the centre and working towards the edges at a fist width or 4” intervals or baste with needle and thread in a grid pattern ready for hand or machine quilting. If you are going to get your quilt machine quilted by a professional machine quilter – do not baste together. Allow an extra 3-4” all the way around your quilt top with your backing and batting. Please refer to your own machine quilter’s requirements for clarification of this at all times!